Sustainability and Cities

A Phenomenological Exploration **Urban settlements**

Why Petta?

Being the oldest part of the city and its geographic center its layered with history and culture, that can be seen in its ethnic and lingustic diversity through ages. Over the years Petta has gorwn on its own the effects of rapid ur banization around the rest of the city has brought in gradual change.

The traditional activities now deamed obsolete are being replaced by warehouses and commercial complexes while the younger generation moves out of the Petta towards an ever gwoing city to pursue more lucrative lifestyle that the IT city offers The Petta still sustains as an economic hub of the city as it continues to embrace and adapt to the rapidly changing demands of the modern economy and culture, accommodating people of ethnic, linguistic, regional and national diversity while still retaining its identity over the ages.

The Petta with its informal economy has always been as place of opportunities for people of all socio-economic backgrounds, gender and religion, the businesses across Petta blend in with the social and structural elements where the streets and squares are used by the inhabitants for professional activities and as an extension of their private spaces, this blurs the distinction between public and private where neighborhoods are bazaars and societies at once, that brings in its own complexities.

Despite of all these offereing there is an evident gap between the proposed plans of its development along the rest of the city these plans and proposals miss on the complex social and cultural structures within the Petta that are key to its sustainance. Through our exploration of the Pette we have tried to bring out these missing aspects through the voices of the inhibatants of Petta.



Bangalore Petta proposed Land use map 2015

(source: Bangalore Development Authority)

Voices across Petta.

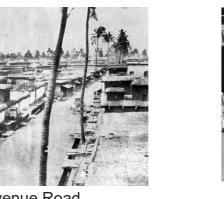
Transformation



Fort and Pettah of Bangalore 1849 (source: p.139 The Wesleyan juvenile offering)



B.V.K. Iyengar Road 19th century



Avenue Road, Doddapete (Chickpete)

December 2017



Krishna Rajendra Market



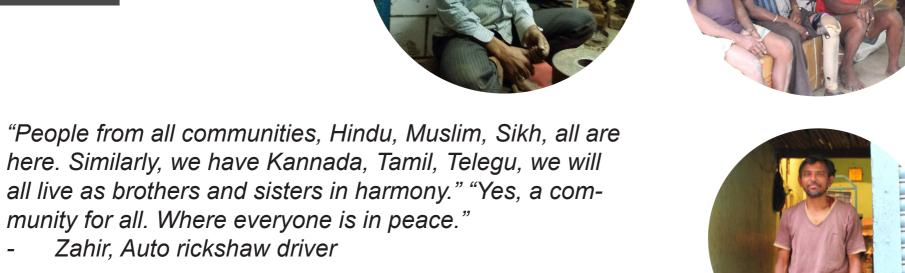


2016 (source: Wikimedia Commons)





"Yes, you need to pay. You need to pay to even talk. Latrine is for 5 rupees. Urinating is for 2 rupees. I have sugar (diabetes), I urinate 10 times. Daily I spend 20-30 rupees for just using the toilets. 50 rupees for food. 30 rupees for one side bus, so 60 rupees for both sides...getting by with life. You would have seen it on TV, a doctor has made a death machine in Australia. If it comes to Bangalore I would have been the first to use it. Doctor death has readied the machine. (euthanasia) "

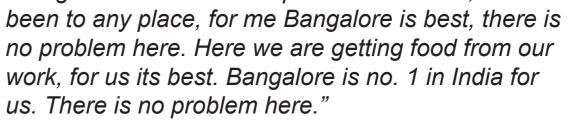








"Bangalore is best as compared to all for us, I haven't









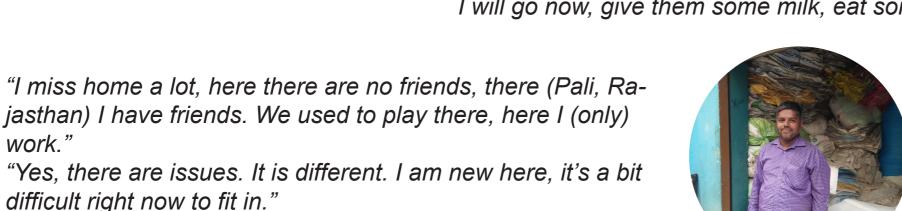
"I do think of that every day (about travelling 30-35 km every day, for work) but here I can spend some time, talk with my friends here, make some money also. There in the village no one will give money for talking, I don't feel like spending time there, no one will give me money, I have no one to support me, I only have a daughter."

Begum, salesperson in KR market

Zahir, Auto rickshaw driver



"I don't have a TV, I have a cat and a dog, I give them food, milk, I will go now, give them some milk, eat some food, and sleep."





"In the starting thiee was a big problem of the language, it was very difficult for us to do business now its much diverse and people have adaptd to different cultures"

Dinanath Mishra



"A small structure as a home, one horse, one car, some greenery around."



work."

"Yes, there are issues. It is different. I am new here, it's a bit difficult right now to fit in."

Pitambar, salesperson in a shop



Sustain by Design was a studio on investigating the Sustainable Development Goals in creative and critical ways. Art and Design students engaged with specific issues on the ground in Bangalore, India.

SDGs Project Lead: Forum for Law, Environment, Development and Governance (FLEDGE).

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